

Seminar: Preliminary Findings into the Use of Accent Method with Young and Developing Classical Singers

Professor Ron Morris
Visiting Research Fellow, Guildhall School

Wednesday 24 March • Room 208 • 17:00pm

This research has been carried out at the Guildhall School as part of a PhD thesis. Two groups of young singers were assessed in terms of vocal and breath function at the beginning and end of the Spring Term in 2009. One group received Accent Method training over the course of the term and the other did not.

The background, rationale methodology and some preliminary results will be presented at this seminar.

Ron Morris, speech therapist, audiologist and counter tenor, initially graduated from the University of Queensland in 1985 with an honours degree in speech therapy and audiology. It was during that time that he commenced singing studies at the Queensland Conservatorium of Music and singing with St Stephen's Cathedral Choir. Ron also sang in Quattro Voci, a vocal quartet based at the cathedral and in the Opera Queensland Chorus. He completed a Master of Music Studies (Vocal Performance) in 2001 at Griffith University's Conservatorium of Music studying with Margaret Schindler. As part of that degree Ron undertook singing lessons with Janice Chapman and studied Accent Method Breathing with Dinah Harris in London. Ron is currently enrolled in a PhD programme focussing on breathing for singing. He currently sings at St John's Cathedral and continues to perform regularly both as a soloist and as a member of Opera Queensland's Chorus.

Ron has continued to work as a speech therapist and audiologist with an interest in voice disorders and in working with the deaf. Ron is also in demand as a presenter with lectures and workshops on vocal anatomy and physiology, respiration and most commonly articulation and tongue function.

If you would like to attend this event please email Research@gsmd.ac.uk.