

MSc / Diploma in Performing Arts Medicine – Further Information

The MSc is delivered by University College London from *September 2011*, in conjunction with the British Association for Performing Arts Medicine, The Royal College of Music and Trinity-Laban Conservatoire of Music and Dance.

The MSc aims to introduce you to the key areas relating to performing arts medicine, namely; musculoskeletal and neuromuscular injury, performance ergonomics, performance psychology, pharmacology related to performance, differential diagnosis, comparisons of fitness between performers and athletes, modes and types of dance, vocalisation and instrumental playing, impact of environmental factors touring and travelling, and health promotion aiming at preventing disease. There will be time given to practical assessment of performers' conditions and careful consideration of rehabilitation strategies and pain management programmes. There will be a strong emphasis on improving on understanding the aetiology and uniqueness of the often multi-factorial elements of health and injury of performers, with practical discussion as to the best management plans.

We welcome students from diverse clinical and performance science backgrounds to come and access UCL's expertise. Postgraduate students are accepted from diverse backgrounds including medicine, manual therapy, physiotherapy, osteopathy, chiropractic, nursing and performance science. If your specialism is not listed we will review each applicant on an individual basis.

Significant clinical content with attendance at numerous specialist clinics.

Opportunities for field visits to The British Association for Performing Arts Medicine, Royal College of Music and Trinity Laban Conservatoire of Music and Dance.

The lecturers are nationally and internationally renowned, leading researchers and writers in the field.

Programme structure:

To attain the MSc, eight taught courses must be completed in addition to a research project. Alternatively, a Postgraduate Diploma may be undertaken, consisting of the eight taught courses and examinations only.

Full-time over one year or part-time over two years for the MSc.

Full-time over nine months or part-time over two years for the Postgraduate Diploma.

The eight taught courses consist of seven compulsory courses and one optional course.

Taught courses run on Tuesdays and Thursdays over two 12-week semesters. Some of the optional modules will be run on Monday afternoon in the second term.

Remainder of the year (April to August) to undertake research.

Clinical sessions spread throughout the year.

Compulsory courses

First Term

Module 1: Musculoskeletal and neuromuscular performance related injury

Module 2: Research Methods and Project initiation

Module 3: Environmental issues, travelling and touring, governance and the law

Module 4: Drugs and Disability within the performing arts world

Second Term

Module 5: Performance Psychology

Module 6: Assessment and Wellness of the performing artists

Module 7: Rehabilitation of performance related injury

Plus one optional course (see below)

Optional courses (select one)

Module 9: Medical problems of instrumentalists

Module 10: Clinical Voice management

Module 11: Medical problems in dancers

Research projects (MSc only)

Students may suggest their own project areas

Close support from project supervisor with additional statistical advice

Assessment

Written examinations and coursework, and Objective Structured Clinical Examinations (OSCEs)

Research project dissertation, presentation and oral examination

Entry requirements

Primary medical or allied health sciences degree e.g. medicine, physiotherapy, osteopathy, chiropractic, nursing, sports science.

Other related areas considered on merit.

Programme directors

Mr Fares Haddad – Consultant Orthopaedic Surgeon

Mr Peter Hamlyn – Consultant Neurological and Spinal Surgeon

Programme Tutors

Dr Mike Shipley

Professor Rodney Grahame

Dr. Carol Chapman

Dr Ruth Epstein

Mr John Rubin

Mr Ian Winspur

Dr. Mukul Agarwal

Professor Howard Bird

Katherine Butler

Dr Aaron Williamon

Dr Emma Redding

Ben Ashworth

Professor David Marsh