

BAPAM Journal Submission Policy (Revised February 2014)

General information relating to all submissions

- All submissions must demonstrate good grammar and the formatting described below.
- All authors must declare any financial backing or commercial interests arising from the subject matter.
- Original research articles must be accompanied by evidence of Research Ethics Committee Approval
- Photographs of human subjects will only be published if supported by Research Ethics Committee Approval or accompanied by a signed declaration from the principal author that the subjects' consent for publication has been confirmed (See BAPAM's *Audiovisual Recordings Policy* on our website for further guidance)
- Similarly, clinical case studies should be fully anonymised or accompanied by a signed declaration from the principal author that consent has been given for a patient's identity to be disclosed
- Authors are responsible for any opinions or advice they provide. BAPAM does not necessarily endorse recommendations published in the Journal
- The Editor reserves the right to make minor changes (grammar, layout etc), and to withdraw or respond to any issues arising from articles published in the Journal.

The Journal Sections

The Journal has a variety of sections aiming to appeal to the broad range of readers interested in the field of performing arts medicine. These sections may change over time. Current sections that we are accepting submissions for are:

ARTICLES

COMMENT

EVENTS and REVIEWS

MSc Performing Arts Medicine student HUB

Student Advocate Scheme HUB

Submissions for all sections must be accompanied by a covering letter indicating the name, mailing address, telephone number and email address of the person responsible for correspondence.

Word Count (to be shown clearly on the title page)

3000 words maximum

ARTICLES / Literature Reviews / Case Studies– 3000 words maximum.

ARTICLES / Original Research / Special Articles – 3000 words maximum. (Articles that may refer to Health Promotion; Performing Arts Medicine Practice; Healthcare in music education; Medical ethics and philosophy; Discussions should open with a section on BACKGROUND / INTRODUCTION and close with an ACKNOWLEDGMENTS/REFERENCES section).

1000 words maximum

COMMENT/ EVENTS and REVIEWS / Conference Reports – 1000 words maximum.

MSc Student HUB / Student Advocate Scheme Hub – 1000 words maximum.

Formatting

Standard MS Word with 1 inch margins and double-spaced throughout.

Where relevant. **The title page** to include – Title, authors (name, qualifications, role and current institutional affiliations), name, mailing address, phone and email addresses; **Abstract** (max 250 words, not including Key words); **Introduction** to subject area; **Methods/Methodology**; **Results**; **Discussion**; **Conclusion** (Discussion and Conclusions may be titled together if appropriate); **References** (These should be listed consecutively as they appear in the text – this Journal uses the BMJ Vancouver Referencing format)

Example 1

In the text, the reference indication will simply be superscripted as:

“.....as these had had playing related MSK problems ¹.”

Which will appear in the REFERENCE section as:

1. Grieco A, Occhipinti E, : Muscular effort and musculo-skeletal disorders in piano students. *Medical Problems of Performing Artists* 2001: 16:17-23

Example 2 - The Title page for the COMMENT section.

Caring for Musicians' Health and the Performing Arts Medicine MSc

Paul Michael Hughes

General Manager of the BBC Symphony Orchestra and BBC Singers

For further guidance see previous edition 2013: <http://bapam.org.uk/news/bapam-journal-relaunch/>

Review Process

We do not yet operate a formal peer reviewed process but all manuscripts are read by the editor and reviewed by the editorial board. Most manuscripts require revisions before being accepted. Manuscripts should be emailed to the editor: *Ian MacDonald* journal@bapam.org.uk

The Editor reserves the right to withdraw, or respond to any issues arising from, articles published in the Journal.