

# LET'S TALK MUSIC

We want to learn more about what it takes to make progress in music making, whether you are a learner starting out for the first time or a professional musician who has been performing for years. Want to be part of the conversation? Help us by holding a 'Let's Talk' workshop with your organisation or community. This is your opportunity to help shape the future of music education across the UK and beyond.

Learning music benefits us all. All available evidence points to significant individual and social benefits of learning music. Yet we still don't have a clear picture of what the opportunities for making progress are, and how the barriers are changing. The Music Commission aims to understand why and offer practical solutions so that more people can make progress and more

organisations can support them to do so. You can find out more about the Commission here: [www.musiccommission.org.uk](http://www.musiccommission.org.uk). The best ideas come from the people and organisations involved in creating and supporting music making. This is why we need you.

To contribute to this ground-breaking enquiry, all we ask is that you Talk Music with those in your organisation or community that you think will have something to share. This might be the parents of your students, musicians you teach, colleagues who support music making, or practitioners you are working with. We'd like you to workshop our questions and then submit a group response, reflecting the ideas, experiences, feelings and examples discussed during your session. You may wish to write your answers, or share your thoughts with us using visuals, video or audio.

## THE KEY QUESTIONS

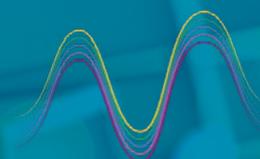
There are lots of ways to run your 'Let's Talk Music' session and we have attached some suggested guidelines. But we have identified some key questions that we would like you to answer:

- 1 What are the best examples you can see that support progress in music making within your organisation or community, and within the current educational and cultural context? Can you describe how and why they work?
- 2 What barriers do you see to progress in music making within your organisation or community, and within the current educational and cultural context?
- 3 If you were designing the best support for progress in music making, what would it look like, what would be in place and how would it work?
- 4 What are the critical issues in terms of supporting progress in music learning, should The Music Commission address?

## NEED MORE INFORMATION?



There's a toolkit available to help you run your Let's Talk Music session. To get your toolkit and for more information about 'Let's Talk Music' or how to get involved with The Music Commission, please contact our research team – [ntaysom@abrsm.ac.uk](mailto:ntaysom@abrsm.ac.uk) or visit our website at: [www.musiccommission.org.uk](http://www.musiccommission.org.uk)



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